

Summer Reading

Language Arts 10H

REQUIRED

All students enrolled in Language Arts 10H read **Night** (unabridged) by Elie Wiesel.

You will create a web-site (web-site information below in the “Extra Credit Option”) and we will have several in-class assignments and discussion based on this text. The reading will be completed by September 4th.

EXTRA CREDIT OPTION

Select one of the following books about a culture different from your own, read it carefully, and create a website or blog (weebly.com is a great, free source—the website includes easy-to-follow instructions) that does the following:

- ✓ Page One: Relevant Images & a one-paragraph summary of the novel
- ✓ Page Two: Relevant Images & a one-paragraph analysis of a prominent theme developed in the novel
- ✓ Page Three: A relevant musical, artistic, or poetic connection & a one-paragraph explanation of the relationship between your selection and the novel

Reading List:

The Diary of a Young Girl by Anne Frank

Great Expectations by Charles Dickens

A Tale of Two Cities by Charles Dickens

The Hobbit by J.R.R. Tolkien

The Chosen by Chaim Potok

Les Miserables by Victor Hugo

Siddhartha by Hermann Hesse

The Book Thief by Markus Zusak

Farewell to Manzanar by Jeanne W. Houston and James D. Houston

The Odyssey by Homer

Fahrenheit 451 by Ray Bradbury

The Secret Life of Bees by Sue Monk Kidd

The Hunger Games by Suzanne Collins

Maus I by Art Spiegelman

Things Fall Apart by Chinua Achebe

Monkey Bridge by Lan Cao

The Count of Monte Cristo by Alexandre Dumas

Black Boy by Richard Wright

The Boy Who Harnessed the Wind by Willian Kamkwambe & Bryan Mealer

All Quiet on the Western Front by Erich Remarque

Summer Reading

Language Arts 11H

REQUIRED

All students enrolled in Language Arts 11H read *Warriors Don't Cry* (unabridged) by Melba Patillo Beals.

We will have several in class assignments and a quiz based on this text. The reading will be completed by September 4th.

EXTRA CREDIT OPTION

Select one of the following books of American Literature, read it carefully, and create a website or blog (weebly.com is a great, free source) that does the following:

- ✓ Page One: Relevant Images & a one-paragraph summary of the novel
- ✓ Page Two: Relevant Images & a one-paragraph analysis of a prominent theme developed in the novel
- ✓ Page Three: A relevant musical, artistic, or poetic connection & a one-paragraph explanation of the relationship between your selection and the novel

Reading List:

The Adventures of Huckleberry Finn by Mark Twain

The Age of Innocence by Edith Wharton

All Quiet on the Western Front by Erich Maria Remarque

Barrio Boy by Ernesto Galarza

Billy Budd by Herman Melville

Black Boy by Richard Wright

The Chosen by Chaim Potok

Death Comes for the Archbishop by Willa Cather

A Farewell to Arms by Ernest Hemingway

The Grapes of Wrath by John Steinbeck

The House of Seven Gables by Nathaniel Hawthorne

The Joy Luck Club by Amy Tan

My Antonia by Willa Cather

My Name is Asher Lev by Chaim Potok

O Pioneer! by Willa Cather

Obasan by Joy Kogawa

The Poisonwood Bible by Barbara Kingsolver